

## FRANÇOIS DESCHAMPS

### Selected Exhibits (solo and small group exhibitions)

- 2014 O.K. Harris Gallery, New York City, NY (solo)  
2013 *Photo-Rapide*, Samuel Dorsky Museum of Art, New Paltz, NY (solo)  
2008 *Yellow Kid*, Sarratt Gallery, Vanderbilt University, Nashville (solo)  
2003 *Virtual Objects*, Muroff Kotler Gallery, Stoneridge, NY (solo)  
1997 *Lakemba and Rotuma*, Unison Gallery, New Paltz, NY (solo)  
1996 *Oceanic Passages / Sites of Fear*, Synchronicity Space, New York City, NY (two person)  
1993 O.K. Harris Gallery, New York City, NY (solo)  
*Two Photographers*, Munson-Williams-Proctor Gallery, Utica, NY (two person)  
*Operation Cuba*, Barrett House, Poughkeepsie, NY (solo)  
1991 O.K. Harris Gallery, New York City, NY (solo)  
Zimmerman Saturn Gallery, Nashville, TN (solo)  
1989 *Narrative Objects*, College Art Gallery, S.U.N.Y. College at New Paltz, NY (solo)  
1988 The Center for Photography at Woodstock, NY (solo)  
1987 Kohler Arts Center, Sheboygan, WI (solo)  
1986 Photographic Resource Center, Boston, MA (two-person)  
1984 *Constructed Image*, C.E.P.A. Gallery, Buffalo, NY (five person)  
1983 California Museum of Photography, Riverside, CA (solo)  
1981 Bard College, Annandale-on-the-Hudson, NY (solo)  
1975 *Four for Illinois*, Columbia College Gallery, Chicago, IL  
Museum Gallery, Western Illinois University, Macomb, IL (three person)  
1973 Evanston Art Center, Evanston, IL (solo)

### Selected Invitational Group Shows

- 2009 *Hudson Fulton Take Two*, group show at Friends of Historical Kingston, Kingston NY  
2004 *Ninety from the Nineties: a Decade of Printing*, The New York Public Library, (book)  
2002-3 *Taken by Design*, Art Institute of Chicago, San Francisco Museum of Modern Art, Philadelphia Museum of Art (book)  
1998 *Cover to Cover*, Rice Gallery, Albany, NY  
*Into Focus/Art on Science*, Mandeville Gallery, Union College, Schenectady, NY (catalog)  
1995-96 *Science and the Artist's Book*, Smithsonian Institution Libraries, Washington, D.C. (catalog)  
1994 *Lessons in Life*, Museum of the Art Institute of Chicago, Chicago, IL  
1993 *American Made/The New Still Life*, travelling show: Isetan Museum, Tokyo;  
Hokaido-Obihiro Museum of Art, Japan; Royal College of Art, London (catalog)  
1992 *Completing the Circle*, Minnesota Center for Book Arts, Minneapolis, MN (catalog)  
*Wit and Wisdom*, Forum Gallery, Jamestown, NY (catalog)  
1991 *Picture Plane to Object*, Brea Civic and Cultural Center Gallery, Brea, CA  
*Photographic Book Art in the United States*, University of Texas at San Antonio Art Gallery, TX (travelling)  
1990 *Learn to Read, Artists' Books*, Art Gallery of Hamilton, Hamilton, Canada  
Contemporary Book Art, Print Club, Philadelphia, PA  
1989 *Invention and Continuity in Contemporary Photography*, The Metropolitan Museum of Art, New York, NY  
1986 *Form and Fantasy*, Maine Photographic Workshop Gallery, Rockport, ME  
1984 *Alternative Image II*, Kohler Arts Center, Sheboygan, WI (catalog)  
1983 *An Open Land*, Museum of the Art Institute of Chicago, Chicago, IL (catalog)  
*Hand Colored Photographs*, Santa Fe Center for Photography, Santa Fe, NM

### Selected Grants and Awards

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|------|---|---------|---|
| 2013 | New York Foundation for the Arts, Artists' Fellowship     | 2010-11 | Senior Research Fulbright to Mali                     |
| 2002 | Cité Internationale des Arts residency in Paris, France   | 1999    | New York Foundation for the Arts, Artists' Fellowship |
| 1995 | University of Auckland Foundation Visitors Fellowship     | 1988    | New York Foundation for the Arts, Artists' Fellowship |
| 1994 | N.E.A./Arts International Travel Grant (to Fiji)          | 1987    | Project Grant from New York Council on the Arts       |
| 1991 | Nexus Press Individual Artists Project Grant, Atlanta, GA | 1987    | National Endowment for the Arts, Artists' Fellowship  |
| 1990 | Art Matters Inc., New York City, NY                       | 1983    | National Endowment for the Arts, Artists' Fellowship  |

### Selected Collections

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| Museum of the Art Institute of Chicago, IL          | Museum of Modern Art, New York City, NY       |
| The Metropolitan Museum of Art, New York City, NY   | The Brooklyn Museum of Art, New York City, NY |
| Houston Museum of Fine Arts, TX                     | Museum of Contemporary Art, Chicago, IL       |
| Museum of Contemporary Photography, Chicago, IL     | Illinois State Museum, Springfield, IL        |
| Houghton Library, Harvard University, Cambridge, MA | New York Public Library, New York City, NY    |

### Selected Books By The Artist

- 2010 *Drones*, Visual Studies Workshop Press, forthcoming  
2010 *The Casual Anthropologist*, Papyrus Productions, New Paltz, NY  
2009 *A Souvenir of Kingston*, Papyrus Productions, New Paltz, NY  
2008 *Gerontion*, Papyrus Productions, New Paltz, NY  
1999 *Sombras Rojas*, Visual Studies Workshop, Rochester, NY  
1995 *Mémoire d'un Voyage en Océanie*, PhotoForum/University of Auckland, New Zealand  
1994 *Cartesian Dreams*, (Collaboration with J. Mohns), Papyrus Productions  
1992 *A Guide to Antipodea*, University of the Arts, Philadelphia, PA  
1991 *Particle Theory*, (Collaboration with J. Mohns), Nexus Press, Atlanta, GA  
1989 *Small Oddities*, College Art Gallery, S.U.N.Y. College at New Paltz, NY  
1988 *The Return of the Slapstick Papyrus*, Visual Studies Workshop Press, Rochester, NY  
1986 *Life in a Book*, Visual Studies Workshop Press, Rochester, NY